Fall 2017 Edition

88.1 FM WRFL

RIFLE MAGAZINE

Music — Art — & Culture

Of Lexington, KY — and beyond

RiFLe . Magazine

Fall 2017

A Publication by WRFL

(our love is like the flowers, the rain and the sea and the hours)


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wrfl
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companion.
with love,
sQecial
media

Fall 2017

Intro from wrfl general manager and wrfl designer **pg.5-6**

BoD current Board of Directors staff **pg.7**

Map of downtown Lexington w/ local venues/places **pg. 8**

Radio Schedule **pg.25-26**

Everything else is ripe for discovery

88.1 FM wrfl

WRFL's Mission

as an FCC licensed, non-commercial, educational radio station and a student organization of the University of Kentucky, is to:

Provide its members

professional training and guidance in radio operations management, program development, and quality broadcast performance

Off it's listeners

a source of music, news, and other programming not regularly found through other media outlets in central Kentucky

Support

Arts and Music in the Lexington Area

Become a part of WRFL!

WRFL is open to both UK students and community members. We have an open training progam for DJ's every semester!

(find out more on wrfl.fm)

This RiFLe was created to make you feel closer to WRFL. WRFL wants to be your friend. If you don't want to be WRFL's friend, that's okay too. Just let WRFL down gently. WRFL is also about to turn 30, so you should probably wish it happy birthday. Unless you want to be a bad friend. Which I guess is okay too?

Ethan Fedele
WRFL Design Director

Hello Lexington and beyond!

I'm so excited to be writing my first letter to you as General Manager. It's truly an honor to be a leader of this great radio station. This summer, WRFL said farewell to eight student directors; we wish them the best in their future endeavors. But this only means we got to welcome eight new faces to our Board of Directors (you'll see them on the next page), and we've been keeping them busy!

WRFL presented its third installment of the annual Sunburn Series, kicking off with afro-punk group D.A.D. and ending the series with local favorites Big Fresh. I had such a fun time watching these top notch local bands and seeing new faces. It's one of my favorite series we do at WRFL, and we had zero reported actual sunburns this year!

As the summer comes to a close, we look forward to the events of the fall, namely Queerslang! We are partnering the with the UK Office of LGBTQ* Resources to bring you a week-long celebration of the LGBTQ* community. Everything will be happening October 9-14th, so keep an eye out for a list of events. In today's political climate, our current government rejects our LGBTQ* brothers, sisters, and non-binary folks. We want to make this a space for everyone to come and celebrate who you are, no matter what you are. In the meantime, do everything you can. Call your senators. Protest. Educate. Don't stand idly by. Let's make this a time of intentional action.

Keep on keepin' on, my dudes.

Cheers,
Maya Collins-Paterson
WRFL General Manager



Board of Directors

(From left to right)

Ashleigh Barks
Video Director
-
Franki Arroyo
Programming Director
-
Brenna Greenwell
Training Director
-
Indrani
Assistant Promotions Director
-
Anna Stamm
Development Director
-
Phillip Kisling
Assistant Programming Director
-
Emma Friedman-Buchanan
Library Director
-
Grant Sparks
Website Director
-
Avery Rondinelli
Local Music Director
-
Ethan Fedele
Design Director
-
Maya Collins-Paterson
General Manager
-
Maxwell Smith
Production Director
-
Chris Browning
Music Director
-
Clay Greene
Assistant Production Director

Not Pictured:

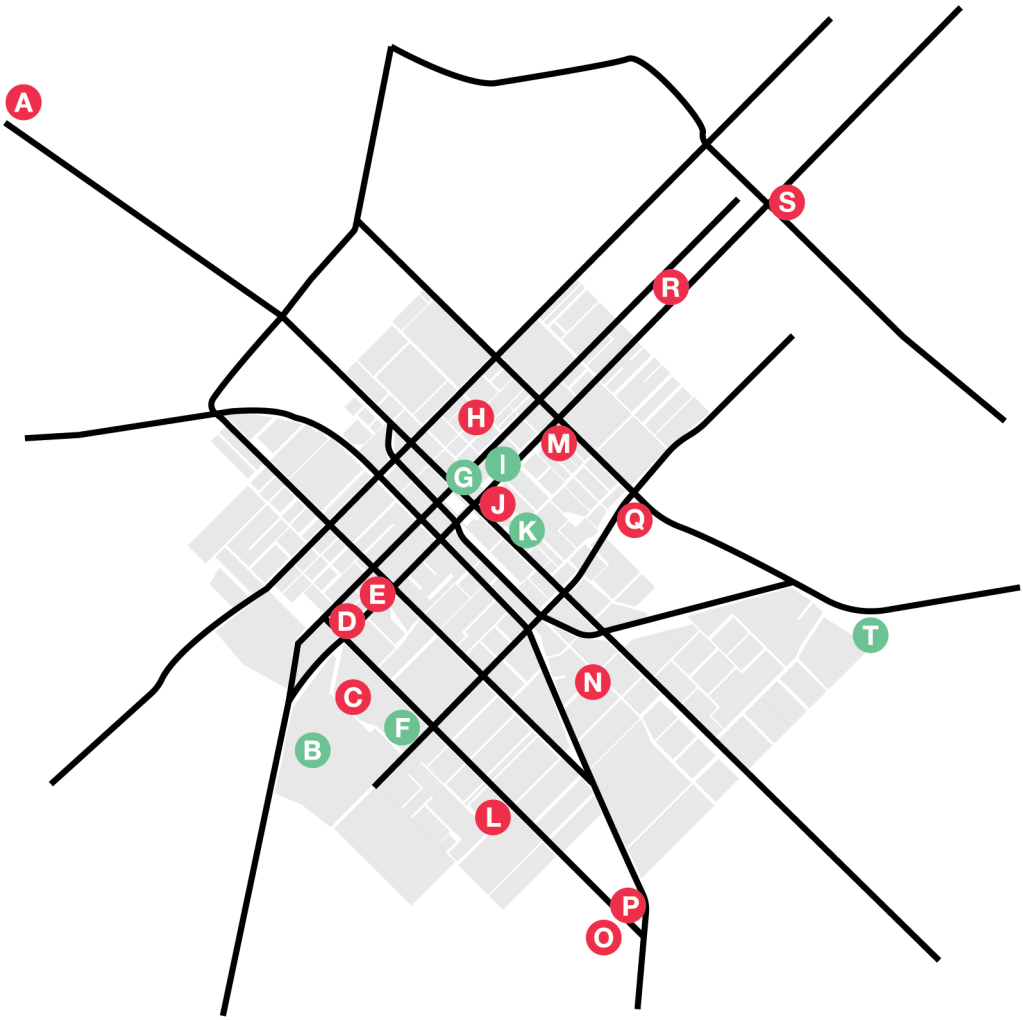
Ben Allen
Media Advisor
-
Michael Ayers
News Director
-
Anna von Schmeling
Promotions Director
-
Susannah Stitzer
Graduate Assistant
-
Ryan Mosley
Volunteer Director

WRFL's Board Of Directors Tell us the Future:

. INFINITY STRETCHES ETERNALLY Ben Allen . THE FUTURE IS FEMALE!!! IS THIS TOO BASIC DO I NEED TO BE MORE CREATIVE??? IDC THIS HOLDS TRUE Anna von Schmeling . IN THE FUTURE, ALL THE PROBLEMS THAT EXIST NOW WILL COME TO BE DEALT WITH, OR AT LEAST SOCIETY WILL CONTINUE TO ACT THAT WAY Grant Sparks . WHERE WE'RE GOING, WE DON'T NEED ROADS Ryan Mosley . ACTUAL HOVERBOARDS Ashleigh Barks . A WHIRLWIND OF SEX, BOOZE, AND DEATH; ULTIMATELY HIDING AWAY ON AN ISLAND AT AN UNDISCLOSED LOCATION Brenna Greenwell . THE FUTURE FREAKS ME OUT Christopher Browning . BLEAK Clay Greene . HOPEFULLY BETTER THAN TODAY Anna Stamm . THE FUTURE IS RUNNING A MINUTE LATE BUT WILL BE HERE ANY MOMENT NOW Phillip Kisling . AWAKEN Indrani . THE FUTURE IS FAMILIAR BUT NOT PREDICTED Ethan Fedele . THE FUTURE IS NOW! JUST KIDDING, IT'S LATER Avery Rondinelli . THE FUTURE IS FEMINIST Emma Friedman-Buchanan . THE FUTURE IS HOPEFULLY FULL OF SHINY TAMALE JACKETS IT'LL BE YUMMY . Maya Collins-Paterson .

*question inspired by Hans Ulrich Obrist





WRFL'S Lexington Map

WRFL Underwriters

Music Venues

- A Pops Resale
- B Memorial Hall Ampitheater
- C WRFL
- D CD Central
- E Sqecial Media
- F Singletary Center
- G 21c Museum Hotel Lexington
- H Carnegie Center
- I Institute 193
- J Alfalfa Restaraunt
- K Downtown Arts Center
- L GirlsGirlsGirls Burritos / Best Friend Bar
- M Doodles
- N Smiley Pete Publishing
- O Puccini's
- P Bourbon n' Toulouse
- Q The Lyric Theatre
- R Al's Bar
- S Broomwagon
- T Cosmic Charlie's

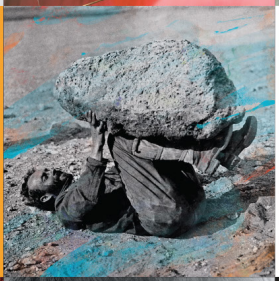

beach fossils


BF
FALL PREVIEW

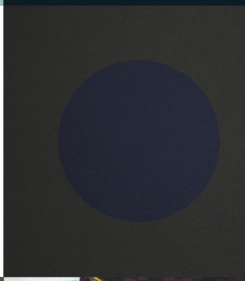

AVEY TARE
Eucalyptus

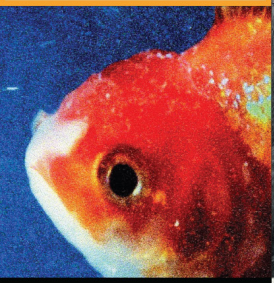

SOFT SOUNDS FROM ANOTHER PLANET


mister mellow
WASHED OUT



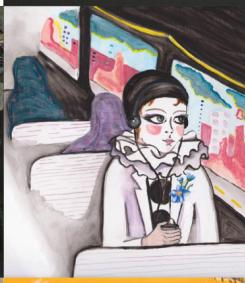


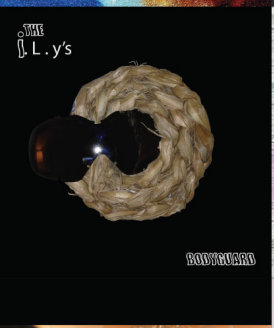




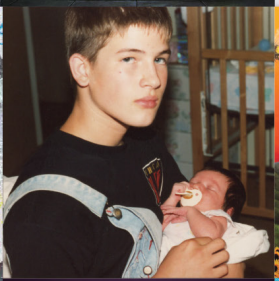







THE
L.y's
BODYGUARD










LAND OF TALK LIFE AFTER YOUTH

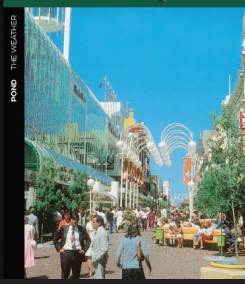

Electric City








CIGARETTES AFTER SEX

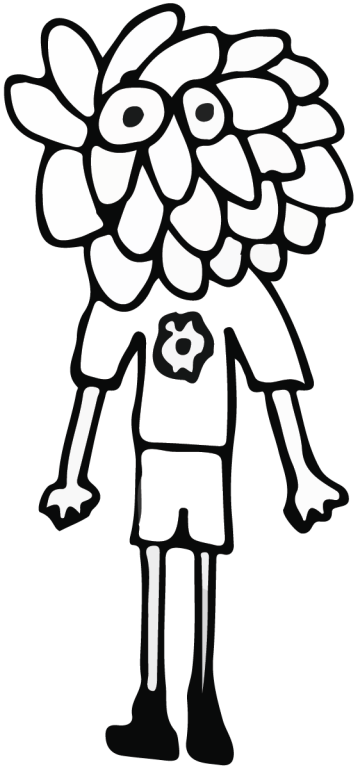

POND
THE WEATHER

Some Albums From Summer 2017

Beach Fossils
Somersault
-
Big Fresh
Fall Preview EP
-
Avey Tare
Eucalyptus
-
Japanese Breakfast
Soft Sounds From Another Planet
-
Washed Out
Mister Mellow
-
Forest Swords
Compassion
-
Toro Y Moi
Boo Boo
-
Beach Fossils
B Sides and Rarities
-
Vince Staples
Big Fish Theory
-
Waxahatchee
Out In The Storm
-
Attempt
Personal Fables
-
King Gizzard & The Lizard Wizard
The Murder Of The Universe
-
The ILY's
Bodyguard
-
Broken Social Scene
Hug Of Thunder
-
Big Thief
Capacity
-
Tyler The Creator
Flower Boy
-
Talsounds
Love Sick
-
Land Of Talk
Life After Youth
-
The Human Curcuit
Electric City
-
Temples
Volcano
-
Gorillaz
Humanz
-
Feist
Pleasure
-
Cigarettes After Sex
S/T
-
Pond
The Weather


A VICIOUS RACKET WITH IT'S ARMS AROUND YOUR CHILDREN!
SIN
DEGRADATION
VICE
INSANITY
DEBAUCHERY
THE TRUTH ABOUT....
RADIO
THE SOUND OF HELL!
"COLONEL KISLING'S SOUND BRIGADE"

Frog says Mu
Pond says Mu
Mu says Mu
Mu Mu Mu
Wu says Wu
If you’re from Wu
Is that true?
A true Mu?
I say Mu
Who says Mu?
Mu says Mu
Mu Mu Mu



(Anonymous)

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Food for thought about life & leadership.

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Dr. Anthony Cashio



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Jennifer Bui

“unedited smartphone pics”



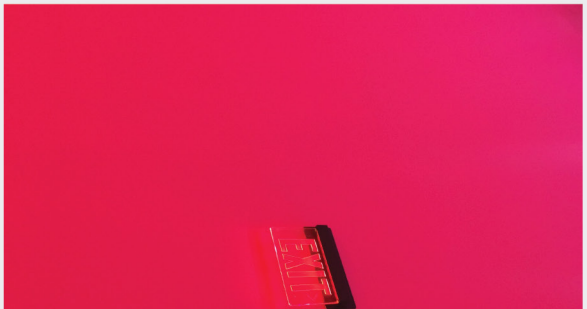






Emma Friedman-Buchanan

“unedited smartphone pics”





Vans Warped Tour

July 19, 2017

Riverbend Music Center

Cincinatti, OH By Leah Umberg

"Summer is the worst season," exclaims the sweat-drenched frontman of The Acacia Strain during their 2:30 time slot set in an asphalt parking lot. To add insult to injury, the equally sweaty audience is in direct eyesight of the waterpark at Coney Island. It's as brutal as the music pummeling out of the speakers.

In its 23rd installment, founder Kevin Lyman and company run a tight ship at the Vans Warped Tour featuring 66 bands on 7 stages, one band immediately following the other with 30 minutes sets each, on a new schedule every destination. It's efficient and unlike any other summer music festival.

The Cincinnati date began with one of the only rap acts on the lineup, Futuristic, playing in the mercifully shaded amphitheater featuring Lexington's own Big Ass Fans (and thank god for that). Even though he played the obnoxious air horn sound effect after every track (and I mean EVERY track), he had a good amount of energy in his Childish Gambino-cadence, and definitely won the crowd over when he smoked a joint on stage, especially the couple in front of me who immediately lit a blunt when he called out "who out there is smokin' this early?"

Veteran sleaze rock band CKY followed, making their Warped debut this year to the crowds delight, who lead a "C! K! Y!" chant after nearly every song. They shredded through all the classics, and (thankfully) only played one song off their new album The Phoenix. All it took was the frontman announcing, "This next one goes 'da nuhnuh nuh'" and the crowd went ballistic as they effortlessly powered through their hit "96 Quite Bitter Beings" to finish off their set.

Kentucky hardcore band Knocked Loose might have been playing the smallest stage, but the audience literally piled on top of each other for their sizzling 3:00 set. People went fucking bananas for them; even the guitarist for Beartooth jumped in the pit for the last breakdown of "Deadringer". They had no less than three guest vocalists, and later KL's own frontman Bryan Garris went out during Stick To Your Guns' set, making them the most favored among the touring bands.

Even more zaniness followed with Anti-Flag uniting everyone with a "fuck police brutality!" sing-a-long, as well as a "wall of hugs" to replace the classic wall of death (I'm not making this up). The antics continued when bassist Chris Barker and drummer Pat Thetic played the final song in the middle of the crowd, which must've been some show for the Coney Island visitors on the ride nearest the stage.

5:00 in the afternoon and the heat is still magnifying off the blacktop during Save Ferris. "The last time we played Warped Tour was 20 years ago," informed singer Monique Powell, wearing a shirt as accurate as it was pink that read, "It Is Fucking Hot". The LA band didn't seem phased at all by the weather, playing good old fashioned ska to a small but game crowd doing the kicky ska dance (you know the one). Gordon Bash gained lots of photo flashes standing atop his upright bass and still not missing a single note.

Now in their 40's, party thrasher's Municipal Waste kept their tongues firmly in their cheeks. "I'm sorry I don't have a clothing line!" vocalist Tony Foresta commented on the amphitheater's mass exodus after Attila's set. Nevertheless, they blasted through their riffs at



break-kneck speed and in high spirits. Very fun set from five dudes with flowing hair and denim vests.

The Mutant North and South stages boasted an impressive section of metal acts this year. After The Burial and Counterparts delivered crushing syncopated polyrhythms to a sea of sunburnt slam dancers. New York bro-core Emmure delivered the sludgiest guitar tone, thanks to new recruit Josh Travis and his 9-string axe. Heavier than a brontosaurus stuck in a tar pit.

Possibly the most anticipated of the day was the appearance of shock rock group GWAR (who unfortunately played at the same time as The Suicide Machines). With their monster alien costumed donned, they destroyed their set in more ways than one. The band is notorious for their gory performances, ripping off appendages of other costumed aliens, monsters, and for their finale, Donald Trump. There was a constant stream of fake blood showering the audience that would've given Tarantino a run for his money.

With the sun finally fucking off, pop punk heroes Neck Deep rounded out the day to the largest and rowdiest crowd. "This is the best song we have for jumping around like an idiot" launching into "Can't Kick Up The Roots". The audience lost their minds; anyone who wasn't crowd surfing was po-going in pure delight, despite burning alive for eight hours straight. They ended with a solid 3 minute circle pit around the sound booth to their new song "Motion Sickness".

14-year-olds and 40-year-olds alike left drenched in sweat, fake blood, or both, but everyone seemed to be in agreement that it was worth it at the end of the day.

Here's to next year!

Fall 2017———
Radio Schedule

*Democracy Now is every weekday from 9-10am

Sunday

12-2am La's Galaxy
2-5am Surly Show
5-7am Bangin' on Basin St.
7-9am Terina H
9-12pm Neverland Ballroom

12-2pm Down The Hatch
2-4pm Open House
4-6pm The World Beat
6-8pm Sarah S.
8-10pm Morgan & Bryce
10-12am Elizabeth H.

Monday

12-2am Michael Turner
2-5am Taylor Greene
5-7am Juliana D.
7-9am Paco Chaos/ Pacobilly Hour
9-12pm WRFL Alumni Show*

12-2pm The Show w/ Ronnie
2-4pm Philosophy Bakes Bread
4-6pm Asleep at the Wheel
6-8pm Liem Le / MLK Center
8-10pm Cooking in the Kitschen
10-12am Old School Hip-Hop

Tuesday

12-2am Matt's Metal Mortuary
2-5am Chase C.
5-7am Passo(nate)
7-9am Jonathan N. / The Classical Hour
9-12pm The Bindle*

12-2pm Katie O.
2-4pm Rolling with Tess
4-6pm Colonel Kisling's Sound Brigade
6-8pm Downbeats
8-10pm Thru the Vibe
10-12am Party Panda Power Hour

Wednesday

12-2am Carson K.
2-5am Squids will be Squids
5-7am The Hop Heard 'Round the World
7-9am Cam Childress
9-12pm Bits & Pieces*

12-2pm The Humpday Bump
2-4pm Taygan M. / Green Talks
4-6pm Michael A. / Campus Voices
6-8pm Brenna
8-10pm WRFL Live
10-12am Studio Graffiti

Thursday

12-2am Future Bangers
2-5am Beats By Trey
5-7am Oscillation
7-9am Trivial Thursdays
9-12pm Not so Ambient Activism w/ Ben*

12-2pm Performance Tomorrow
2-4pm Two Human Disasters
4-6pm Russian Radio
6-8pm TekTalks
8-10pm Doing Radio
10-12am Musical Box

Friday

12-2am Jazz Five Spot
2-5am In the Pocket
5-7am Against the Grain
7-9am QuedUp Radio
9-12pm The Grid*

12-2pm Whatevr Works
2-4pm Haley R.
4-6pm Matt Clarke / The Weekend Wave
6-8pm The Phantom Power Double Hour
8-10pm Unkle Foddy
10-12am Human Music

Saturday

12-2am Something Completely Different
2-5am David Z.
5-7am Jessie P.
7-9am Greene's Bluesy Things
9-12pm Ages 3 & Up / Blue Yodel #9 / Good Vibrations

12-2pm Indrani
2-4pm Lizzie G.
4-6pm All Things Heavy
6-8pm El Tren Latino
8-10pm The Psychedelicatessen
10-12am Serious Moonlite

7-9AM EVERY THURSDAY!



Join WRFL lifer **Mick Jeffries** and co-host Leif Erickson, along with a cadre of Lex-centric guests each week for two hours of #allthethings. *It's all about community builders, do-gooders, artists, musicians, educators, and run-of-the-mill geeks, nerds, and weirdos … your kind of people: Admit it!*

Trivial Thursdays — It's not just for breakfast anymore; *it's a bedtime snack if you're listening in Tokyo.*

Podcast. Facebook. Twitter. *Yeah, we got that.*

www.trivialthursdays.com

Now Videostreaming on Facebook LIVE!



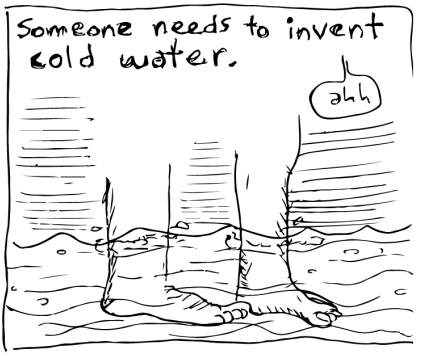

Golsh! It's a barn burner out there!


And. it's not even SUMMER's time
Here I..
..Hang ..on


I wish i could afford fans for my shoes.


I would invent a "special phone" that would be a fan too..


One for the feet.
One for the head.


Someone needs to invent cold water.
ahh

Dave Farris


Are you an Artist?
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music@wrfl.fm
Subject:
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Facebook.com/quedUpRadio
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wrfl
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WHERE
YOU ARE!!!
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Shaky Knees Music Festival

Atlanta, GA

May 12-14

Shaky Knees 2017

By Anna von Schmeling

In the heart of Atlanta, Shaky Knees is in its fourth year. The festival kicked off on a Friday, and despite the potential forecast for rain, the weekend was perfect for a festival. This was my first time attending Shaky Knees, despite it being in my hometown. I was enthusiastic about the lineup as it offered a wide range of indie artists. Top of my list to see were The XX, Sylvan Esso and of course Bowling Green locals, Cage the Elephant.

The artists of the weekend did not disappoint. One of the greatest parts of Shaky Knees is their dedication to their roots. The festival's lineup remained stacked with alternative rock artists, just as it had in years past. While watching the various sets, you could feel how much the bands and artists enjoyed performing. That feeling has always been one of my favorite reasons for watching live music. After semesters of playing Sylvan Esso on WRFL, seeing her perform live was one of my favorite aspects of the weekend. The crowds were excited about who they were seeing, and everywhere I looked I was met with a smile of other attendees enjoying the weekend.

A bonus of the weekend was how well organized and designed the festival was. The three stages were easily navigated to where you could get to the next act quickly, as well as there were water stations located in between the stages to make sure you stayed hydrated throughout the warm weekend. The food trucks were all located in one central area, giving every attendee the opportunity to support local businesses within the festival.

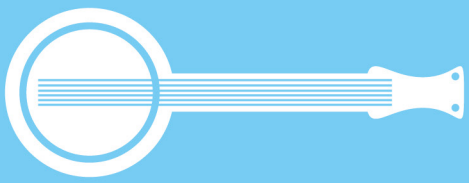
Overall, the festival was the perfect way to kick off summer in Atlanta. The weekend celebrated the talent of alternative music and served as a reminder that live music is one of the best ways to bring people together.

BLUE YODEL NO. 9

"The Best Bluegrass in the Bluegrass"

Saturdays at 10am

88.1FM





WEDNESDAY
5 - 6 PM

Want to get Involved?
news@wrfl.fm

WRIP

ORIGINALLY BROADCAST FRIDAY, OCTOBER 31ST, 2014 BY ELIZABETH HADLEY

1 Ministry – “Everyday Is Halloween” **– from Twelve Inch Singles (1981-1984)**
2 the Avalanches – “Frontier Psychiatrist” **–from Since I Left You**
3 Tobacco – “Lick the Witch” **– from Maniac Meat**
4 Nick Cave and the Bad Seeds – “Up Jumped the Devil” **– from Tender Prey**
5 HorrorPops – “Walk Like a Zombie” **– from Bring It On!**
6 the Misfits – “Some Kinda Hate” **– from Static Age**
7 Globsters – “Freddy Krueger” **– from Rock & Roll Misery EP**
8 Chromatics – “Healer” **– from Night Drive**
9 Emilie Autumn – “306” **– from Opheliac**
10 Morrissey – “Ouija Board, Ouija Board” **– from Bona Drag**
11 Avey Tare’s Slasher Flicks – “Little Fang” **– from Enter the Slasher House**
12 Broadcast – “Black Cat” **– from Tender Buttons**
13 David Bowie – “Scary Monsters (and Super Creeps)” **– from Scary Monsters (and**
14 **Super Creeps)**
15 Bauhaus – “Bela Lugosi’s Dead” **– from Press the Eject and Give Me the Tape**
16 Cat Power – “Werewolf” **– from You Are Free**
17 be your own PET – “Zombie Graveyard Party!” **– from Get Awkward**
18 Kraftwerk – “It’s More Fun to Compute” **– from Computer World**
19 Gorillaz – “Ghost Train” **– from G-Sides**
20 Rasputina – “The New Zero” **– from How We Quit the Forest**
21 Tom Waits – “Lucinda” **– from Orphans: Brawlers, Bawlers & Bastards**
22 Dark Dark Dark – “Dig a Grave” **– from The Snow Magic**
23 Timber Timbre – “Devil’s Dress” **– from Medicinals**
24 I Love You But I’ve Chosen Darkness – “The Ghost” **– from Fear Is on Our Side**
25 the Mountain Goats – “Damn These Vampires” **– from All Eternals Deck**
26 Kite Flying Robot – “Halloween” **– from Solid Gold**

*with curatorial assistance
from Petra Burkhalter and Lydia Comer,
the two most Halloween-loving ladies
in the known universe



FROM THE ARCHIVES . SUBMITTED FOR THE APPROVAL OF THE MIDNIGHT SOCIETY

CD CENTRAL

RECORDS CDS DVDS T-SHIRTS

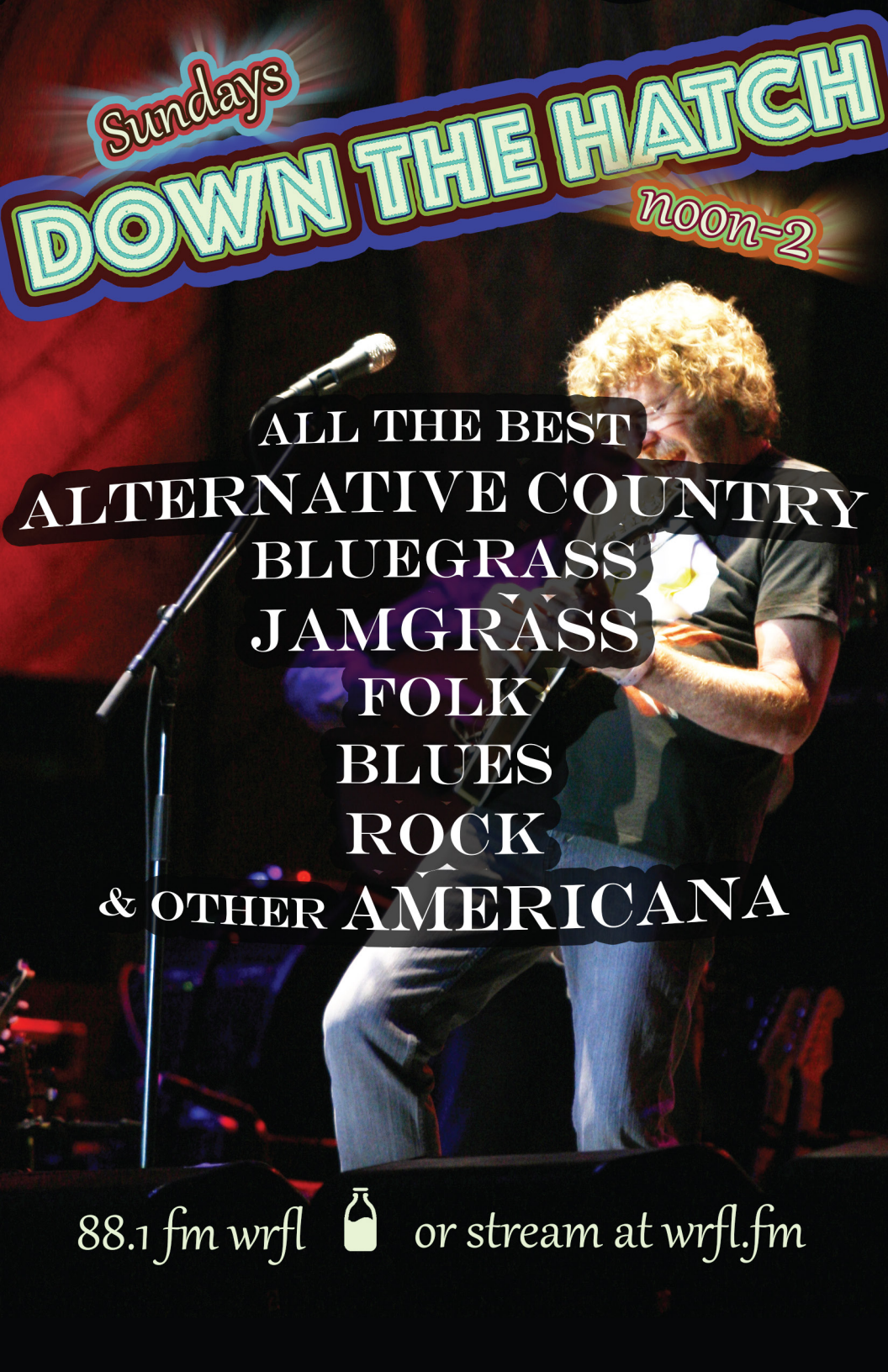
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I'm bleeding
Everywhere
I'm at home
You're away
At college
Trying to escape
The daily sleigh
Of life
She's So Cold
The arctic sea couldn't compete
Like the heart that seeps
Cries tears with each ring
That goes unmet by you
How open I can be
How closed
I see you
How could you
I think
You are the reason
For this painful period season
You
Ignorant
Pretentious
Wipe of a peace
Of shepherd's pie
I feel you
The pain you are like
Cramps
Not really there
Not really missed
But when the wave hits
Sometimes its
Too incredible
To even enjoy
Is there really a spark
Or is it my
Uterus breaking
From the unborn egg
That lies
So lite
In my pad
With the pencil beside
It breaks
Like you did my heart
So I bleed

Lawrencia Dixon


Sundays
DOWN THE HATCH
noon-2
ALL THE BEST
ALTERNATIVE COUNTRY
BLUEGRASS
JAMGRASS
FOLK
BLUES
ROCK
& OTHER AMERICANA
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or stream at wrfl.fm

consumer

=

human

=

consumer

=

human

=

consumer

=

human

=

consumer

=

human

=

Human = Consumer

(Anonymous)


new
cultural
creative
urban
grassroots
rural
emergent
communal
artistic
non-institutional
sub-cultural
co-operative
experimental
interconnected
intertextual
intersectional
improvised
alternative
weird
international
underground
social (ist)
educational
free
active
multi-disciplinary
non-white
non-male
non-hetero
fractured
homemade
natural
visual
aural
potential
non-commercial
revolutionary
supportive
strategic

How do you describe

what is the purpose

thin and insubstantial

parted,

gaping,

hyper-sensitive

love?

How do you describe

i was told

- *Primitive* - Reflexes -

so

ma

to

sensory

How do you describe

read my lips

(Anonymous)

Johnny Conqueroo
Washed Up

Washed Out
Mister Mellow

Com Truise
Iteration

Beach Fossils
Somersault

Wavves
You're Welcome

Girlpool
Powerplant

Beach House
B Sides and Rarities

Slowdive
Slowdive

Mac Demarco
This Old Dog

Night Drive
Night Drive

Marika Hackman
I'm Not Your Man

Sylvan Esso
What Now

ATTEMPT
Personal Fables

Big Thief
Capacity

Japanese Breakfast
Soft Sounds From Another Planet

Cigarettes After Sex
Cigarettes After Sex

Fleet Foxes
Crack Up

Dream Machine
The Illusion

Blondie
Pollinator

Adult Mom
Soft Spots

Palehound
A Place I'll Always Go

Hundred Waters
Currency

!!!
Shake The Shudder

Toro Y Moi
Boo Boo

Daniel Romano
Modern Pressure

She-Devils
She-Devils

Land of Talk
Life After Youth

Waxahatchee
Into The Storm

Jessica Hernandez and the Deltas
Telephone

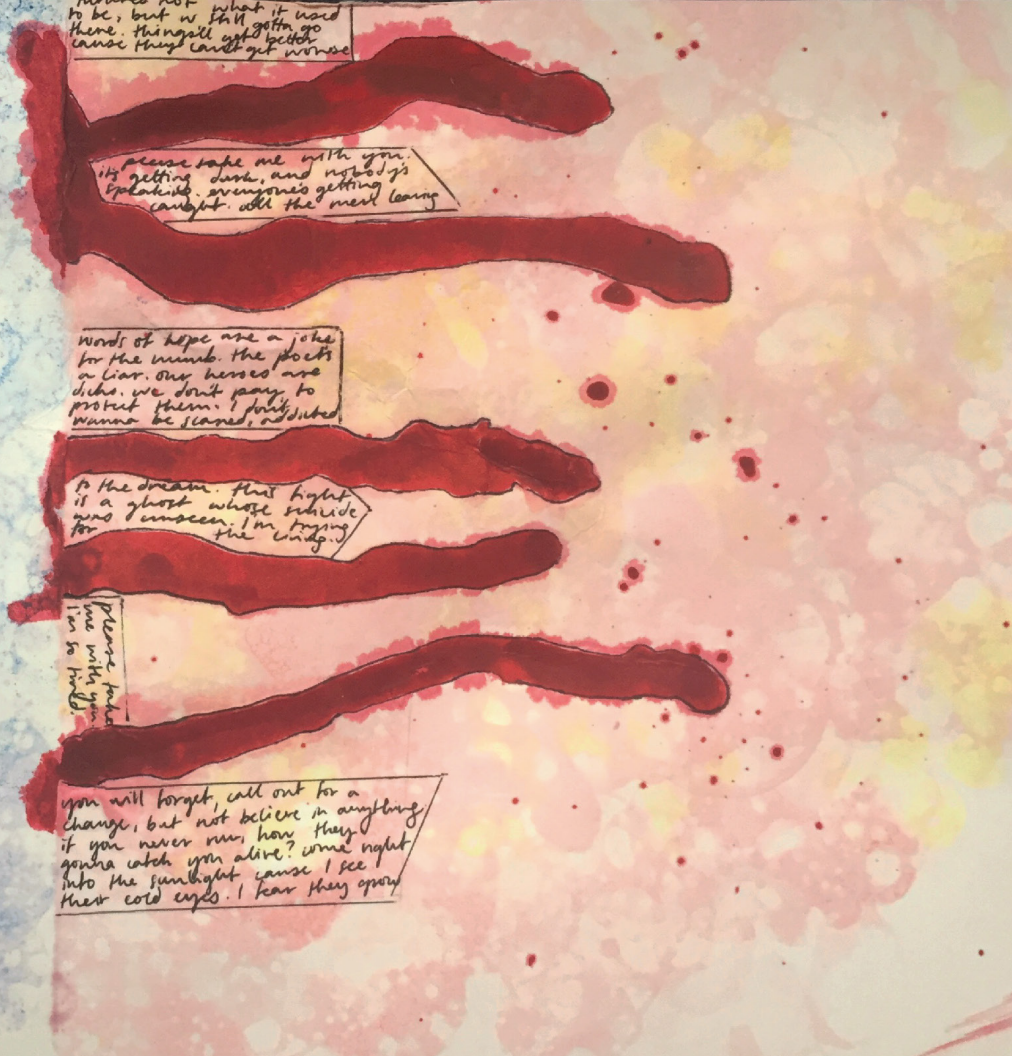
King Gizzard and the Lizard Wizard
Murder of the Universe

Capitals Jets



Stacey Earley
"Portrait of JT,"
black and silver Sharpie on illustration board

Aryana Misaghi
(inspired by Hug Of Thunder
by Broken Social Scene)



THE GRID.. A DIGITAL FRONTIER. I TRIED TO PICTURE, CLUSTERS OF INFORMATION AS THEY MOVE THROUGH THE COMPUTER...WHAT DID THEY LOOK LIKE? SHIPS? MOTORCYCLES? WERE THE CIRCUITS LIKE FREEWAYS? I KEPT DREAMING OF A WORLD I THOUGHT I WOULD NEVER SEE...AND THEN...ONE DAY...

I GOT IN



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